

Tuarastyl Vleinoil

ANNUAL REPORT 2018/2019

of the Manx Heritage Foundation
trading as Culture Vannin

*Undinys Eiraght Vannin ta dellal
fo'n ennym Culture Vannin*

Incorporating the report
of the Gaelic Broadcasting
Committee

*Goaill stiagh tuarystal y Ving
Ymskeaylley Ghaelgagh*



Culture
VANNIN



Our year in numbers

Nyn vlein ayns earrooy



Our grants reached over
25,000
people who attended
festivals, events and
exhibitions

Our most popular
film online had over
30,000
views during the year



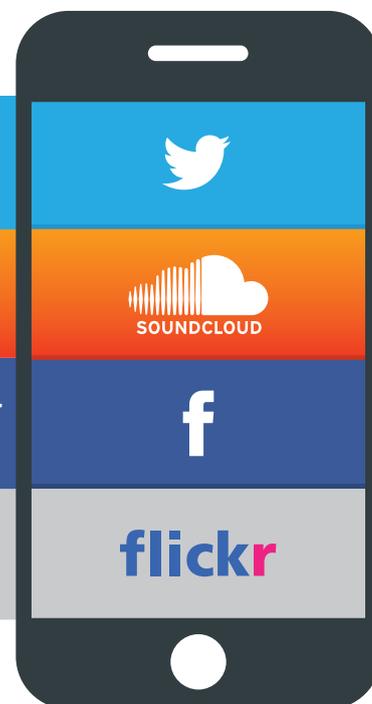
145 videos added
to YouTube, watched
342,000 times

3,116 followers to our main Culture
Vannin Twitter account, with
almost 1.5 million impressions

160 new audio files on SoundCloud
- twice as many as last year

42% increase in Likes on our
main Facebook page

243 images released
on Flickr



#culturevannin

Across our accounts:

Facebook

12,129 combined likes of pages and
members of groups

Twitter

7,222 total followers on Twitter
across three accounts

Manx Folk Awards

1,200+ students aged 4-18 took part
in the Manx Folk Awards

Manx Lessons

14 We deliver 14 Manx lessons
for adults each week



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YMSKEAYLLEY GHAELGAGH

Message from the Chair of Culture Vannin



This is my third statement in the annual report and financial statements of Culture Vannin.

Yet again achievement is what shines out from the annual report's outline of the development work, projects, grants and other activity - achievement that comes from the strong partnership of Culture Vannin with our wonderful cultural community. Volunteer cultural aficionados are massively significant – their time, knowledge, expertise, enthusiasm, is irreplaceable.

For instance every month I am amazed with everything that is going on when I read the Manx Music and Dance newsletter 'Kiaull Manninagh Jiu'. Culture Vannin continues to contribute so much to develop skills and resources, to collect and research, and to promote & support so many of the genres within Manx music and dance to enable this element of cultural identity in the Isle of Man to flourish. This year no one would begrudge reflection in particular on the success of the Manx harp students - Mera Royle and Claasagh at the Edinburgh Harp Festival especially – and on John Kaneen's well-deserved RBV, which he wore proudly when playing his button accordion at O'Donnells the evening of his award.

This last year was also one of particular achievement in respect of the Manx language for which Culture Vannin's Yn Greinneyder, and the Manx language community, should take heart. The year started with the addition of 22 Manx words to the Oxford English Dictionary, and ended with an important BBC Radio 4 programme which explored the voices of both Manx dialect and Manx language speakers, whose words are influenced by the Celts and Norsemen, through discussions with the Director and Online and Educational Resources Officer of Culture Vannin, Bob Carswell, the Michael Players and the Manx Bard, Annie Kissack. In between there was an important application to the Council of Europe for greater recognition inside the European Charter for Regional or Minority Languages framework and safe passage through the House of Keys of the Manx language public service broadcasting element of the Communications Bill 2018. Yindyssagh!

The Cultural Centre in St Johns goes from strength to strength and the virtual presentation of the Island's cultural heritage online continues to explode in terms of content and reach. One highlight was the creation of visual stories through short films to make Manx culture accessible and attractive to all, one of which was nominated for an award at the Celtic Media Festival. Another was the acceptance by the Chief Minister of our invitation to attend the Inter Celtic Festival in Lorient.

In summary – and as every year – Culture Vannin is about more than just highlights. Rather it is about year in, year out action and, particularly, focus on collaboration to deliver joint plans like the ten year National Development Strategy for Culture and the Arts, 'Arts, culture and creativity for everyone', and the five year Manx Language Development Strategy, to maximise and extend the reach of Manx culture. The bona vacantia grant application which was submitted by Culture Vannin and IOM Arts Council was successful and this project around culture and the UNESCO Biosphere is being launched.

Some particular points to note this year regard the two specific financial reserves. One is the release of the money that had been held as a provision against possible expenses after the 2015 'Year of' celebrations which gave the opportunity to create a grants

reserve to give confidence to the Board in awarding grants in spite of variability of lottery income. Another was that a further £10,000 was added to the buildings reserve.

The apparent underspend against development budgets each year which arises from the creation of books and leaflets about Manx culture for which costs are included in the publications costs and value of stock once published also needs to be explained. Our publications do so much to share the joy as well as the importance of Manx culture, and we are particularly delighted by the reviews of the Scran CD which showcases our young musical talent and the Manx Alphabet book which features the illustration talents of Vicky Webb and brings simple Manx words to young readers and their parents.

Annual lottery revenue remains unpredictable and money is always short, so we should cooperate with bodies like Visit IOM, UNESCO Biosphere, Locate.im and creative people and those welcoming visitors for the benefit of Manx culture. We have worked with established festival organisers to better understand their needs and will continue this conversation so that we can find the best support for them.

What will 2020 bring? As I wrote last year, and hope to write next year, much more achievement, and some challenge I should think, especially as our increased visibility and effectiveness in communicating the message of Manx culture means that we are under pressure to deliver even more in order to meet new demand. This is best tackled through cooperation, and leadership in respect of this approach. This should be a continuing focus of Culture Vannin to achieve more.

In closing, continuing thanks to the Director and development officers, Hon Treasurer, board colleagues and Culture Vannin partners in the community for their dedication and commitment; and special thanks to Phil Chadwick whose board service as IOMAC representative ceased this year.

I end as I did last year with a couple of statements in which I believe ever more passionately.

Manx culture is valuable for its own sake, and it is also one of the essential ingredients for the Island's social and economic health. Moreover it shapes who we are as a nation, and provides the story we tell about ourselves to others, both nationally and internationally.

But culture is a verb, as well as a noun, and I hope this year we can emphasise this even more – culture is about the doing of it, the practising of cultural activity. I hope that Culture Vannin can encourage a focus on this aspect of culture, in our community, in our economy and – very importantly – in our public service.

Mannin aboo! Manx culture for everyone who chooses to live and work in our special island, and for those who appreciate and practise it around the world!

Gura mie eu!

Hon Chris Thomas MHK
Caairliagh, Culture Vannin

Goan y Chaairliagh

Shoh yn trass cheayrt ta mee er screeu coontey son tuarastyl bleinoil as coontyssyn argidoil Culture Vannin.

Erskyn ooilley ta'n tuarastyl shoh soilshaghey speeideilys yn obbyr, shalleeyn, toyrtysyn as reddyng elley ta Culture Vannin er n'yannoo y vlein shoh – speeideilys ta girree ass ny parteeassyn ta Culture Vannin er n'yannoo marish y cho-phobble cultooroil yindyssagh ain. Agh ta arryltee feer scanshoil neesht – cha vod yn traa, tushtey, keeayll-chionnit as jeeanid oc ve er ny howse.

Son sampleyr, dagh mee tra ta mee lhaih yn screeuyn-naight Kiaull Manninagh Jiu ta mee goaill yindyss er cre wheesh ta goll er. Ta Culture Vannin tannaghtyn dy obbragh dy jeidjagh dy lhiassaghey schleieyn as couryn, çhymysagh as aa-rongsaghey, as cummal seose as cur er e hoshiaght ny caghlaaghyn keint dy chiaull Manninagh myr shen dy vel caa oc ooilley bishaghey. T'eh cooie dy imraa speeideilys ny studeyrn claasagh Manninagh – Mera Royle as Claasagh – ec Feailley Claasagh Doon-Eadin, as John Kaneen ren cosney yn RBV y vlein shoh, as ceau yn medal hene choud's cloie yn accordian cramman echey ayns thie-lhionney O'Donnell's er y laa shen hene v'eh currit da.

Lhisagh yn fer-oik son y Ghaelg ec Culture Vannin – Yn Greinneyder – as yn co-phobble Gaelgagh ve moyrnagh jeh ny reddyng t'er ve cooilleenit mleeaney. Ghow y vlein toshiaght lesh 22 ockle Gaelgagh ve currit stiagh syn Oxford English Dictionary, as haink ee dys jerrey lesh claare er BBC Radio 4 mychione loayreyderyn y Ghaelg as y Vaarle Vanninagh, ren loayrt rish Stiureyder as Fer-oik son Couryn Ynsee as Er-linney Chulture Vannin, Bob Carswell, the Michael Players as yn Bardagh Manninagh, Annie Kissack. Eddyryn daa haghryt shoh va aghin oikoil jeant dys Cooncil Europe ad dy chur coadey smoo da'n Ghaelg fo'n Chordailys European son Glaraghyn Beggey as Ynnydoil. Chammah's shen va'n Slattys Co-haggloo 2018, ta goaill stiagh ayn mychione scaalhean theayagh ayns Gaelg, currit trooid yn Kiare as Feed. Yindyssagh!

Ta'n Ynnyd Cultooroil ayns Balley Keeill Eoin goll veih niart dys niart, as ta'n chooid er-linney ain, ta taishbynney eiraght cultooroil yn ellan, tannaghtyn dy chosney goo mie as roshtyn sleih noa. Va un chooish feer chronnal y vlein shoh yn straih dy ilmyn giarey va jeant. T'ad shoh ginsh skeealyn fakinagh ta kiarit dy yannoo cultoor Manninagh roshtynagh as symoil, as va fer jeh enmyssit son aundyr ec yn Feailley Media Celtiagh. She cooish cronnal elley va'n Ard-shirveishagh soiaghey jeh'n chuirrey ain dy heet dys yn Feailley Eddyry-cheltiagh ayns Lorient y vlein shoh.

Ayns focklyn giarey, ta Culture Vannin jannoo foddey smoo na kuse veg dy chooishyn cronnal. T'eh gobbragh dy creoi dagh blein, car ny bleeaney, dy livrey lhied ny shalleeyn as yn plan jeih bleeaney yn Strateysh Bishee Ashoonagh son Cultoor as Ellyn, 'Ellyn, cultoor as crootaght son ooilley', as yn plan queig bleeaney yn Strateysh Bishee son y Ghaelg, dy heeyney magh roshtyn yn chultoor Manninagh. Va'n aghin son toyrtys bona vacantia va jeant liorish Culture Vannin as Cooncil ny Hellynyn speeideilagh. Ta'n shallee shoh, ta bentyn rish cultoor as yn UNESCO Biosphere, goll er lhunney ec yn traa t'ayn.

Shegin da cooishyn bentyn rish yn daa stoyryn argidoil er-lheh t'ayn ve er nyn imraa. Hoshiaght, va'n argid va goll er freayll ry-hoi costyn neu-yerkit jeh 'Year of' ayns 2015 er ny eaysley. Ren shoh cur lesh caa dy chur er bun stoyr argidoil ry-hoi toyrtysyn nee shickyrys da'n Ving ayns cur magh toyrtysyn dyn y woose da neu-hickyrys mychione cheet stiagh veih'n chronghyr. Chammah's shen va £10,000 currit stiagh ayns y stoyr-troggal.

Shegin da coontey ve currit son yn argid ayns claareyn argidoil bishee nagh vel goll er ceau dagh blein. Ta shoh girree ass yn cost jeh lioaryn as cooid-scrut elley ta goit stiagh ayns costyn clou yn chooid shoh as yn leagh echey tra vees eh clouit. Ta'n chooid chlout ain feer scanshoil ayns skeaylley tushtey jeh cultoor Manninagh, as ta shin jeant booiagh liorish yn ghoo ta shin er chlashtyn jeh'n Scran CD, ta prowal cre wheesh dy schleie t'ec kiaulleyderyn aegey Vannin, as jeh yn lioar Manx Alphabet ta goaill stiagh jallooyn liorish Vicky Webb as ta cur lesh focklyn Gaelgagh aashagh dys lhaidheryn aegey as ny paarantyn oc.

Ta'n cheet-stiagh veih'n chronghyr kinjagh caghlaa, as ta argid kinjagh feer ghoan. Lhisagh shin er-y-fa shen co-obbraghey marish co-chorpyn lhied as Visit IOM, UNESCO Biosphere, Locate.im, sleih crootagh, as adsyn ta goltaghey keayrtee er graih cultoor Manninagh. Ta shin er n'obbragh marish sheshaghtyn ta reaghey feaillaghyn ynnydoil dy hoiggal ny femeyn oc, as neemayd tannaghtyn dy loayrt roo dy chooney lhieu myr share dy vodmayd.

Cre haghryns ayns 2020? Myr screeu mee y vlein shoh chaie, as myr ta mee treishteil dy screeu y vlein shoh cheet neesht, t'eh licklee dy vaikmayd ny smoo dy speeideilysyn, as ny smoo dy ghoilleedyn myrgeeddin. Myr smoo ta'n goo ain gaase, as myr speeideilagh shin ayns cur magh yn çhaghteraght ain, smoo ta jerkit voin. She trooid co-obbraghey as leedeilys oddys eddin v'er ny chur da ny doolaneyn shoh. Lhisagh shoh greinnagh Culture Vannin dy yannoo ny smoo sy traa ry-heet.

Er-jerrey, baillym booise y chur da'n Stiureyder as ny fir-oik son bishaghey, yn Tashteyder, co-obbreer er y ving as parteeassyn co-phobble Culture Vannin son y chooney as jeeanid oc. Baillym booise er-lheh y chur da Phil Chadwick, ren yn chirveish echey er y ving shassoo ayns ynnyd Cooncil ny Hellynyn cheet gy-gerrey mleeaney.

Verym kione er y screeuyn shoh, myr ren mee y vlein shoh chaie, lesh raa ny jees ta mee credjal ta ny scanshoil na v'ad rieau.

Ta cultoor Manninagh feer scanshoil ass y lieh echey hene, agh t'eh chammah's shen feer scanshoil da co-phobble as tarmaneyn yn ellan. Marish shen, t'eh ayns echey ayns cummey yn ashoon ain, as t'eh cur dooin yn skeeal shen ta shin ginsh da sleih elley mychione ain hene, ayns shoh as ayns çheeraghyn elley.

She breear cultoor, chammah's ennym-ockle, as y vlein shoh ta mee treishteil dy vodmayd freayl shoh ayns cooinaghtyn – ta cultoor mychione jannoo, as goaill ayns ny cliaghtaghyn cultooroil shen. Ta mee treishteil dy jean Culture Vannin greinnaghyn yn ayns shoh jeh'n chultoor ain, ayns nyn go-phobble, ayns nyn darmayneys as – feer scanshoil – ayns nyn shirveishyn theayagh.

Mannin aboo! Cultoor Manninagh son dy-chooilley pheiaagh t'er reih dy chummal as gobbragh er yn ellan sheeynt ain, as er nyn son oc ta cur graih da as cliaghtey eh er fei ny cruinney.

Gura mie eu!



Onn Chris Thomas OKF
Caairliagh, Culture Vannin



Who we are and what we do

The Manx Heritage Foundation trading as Culture Vannin is a registered charity established by the Manx Heritage Foundation Act (1982). We support and promote Manx culture by partnering with the community, Government agencies and business in order to fulfil the objects of our founding legislation. Communication, education and accessibility are key to our remit, and our development work for Manx language, Manx music and dance, and online and educational resources makes sure that is possible.

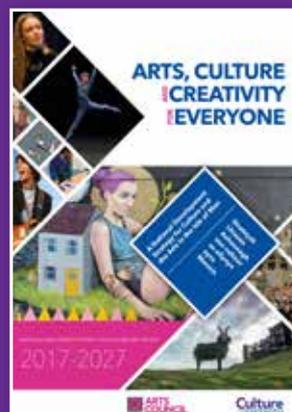
We support grassroots projects through a grants scheme, and delight in how the time, knowledge, skill and enthusiasm of those involved with our culture applies a multiplier effect to what are often modest grants

Our cultural centre

Our cultural centre in St John's houses our offices as well as an exhibition space and shop relating to Manx culture and to Tynwald in particular. Moreover, the space is used in evenings and at weekends as a venue for adult language classes, music rehearsal space for young people, and much, much more. It is a place to come to find out about Manx culture; it is a destination for our intangible cultural heritage.

Keeping focus

We work in partnership with other bodies to deliver:



National Development Strategy for Culture and the Arts 2017-2027



Manx Language Strategy 2017-2021



Quoi ta shin as cre ta shin jannoo

Ta Undyns Eiraght Vannin, dellal fo'n ennym Culture Vannin, ny sheshaght yiaistyllagh recortyssit va currit er bun liorish Slattys Undyns Eiraght Vannin (1982). Ta shin cummal seose as cur er e hoshiaght cultoor Ellan Vannin liorish jannoo parteeassyn marish y cho-phobble, rheyynnyn Reiltys as dellalyn myr shen dy chooilleeney ny currymyn ain ta imraait sy clattys liorish va shin currit er bun. Ta co-loayrtys, ynsaghey as roshtynys feer scanshoil ayns cooilleeney ny currymyn shen, as ta'n obbyr ain son glare, daunsey as kiaull Ellan Vannin, marish ny couryn er-linney as cooid-ynsee ain, jannoo shicky dy vodmayd jannoo shoh.

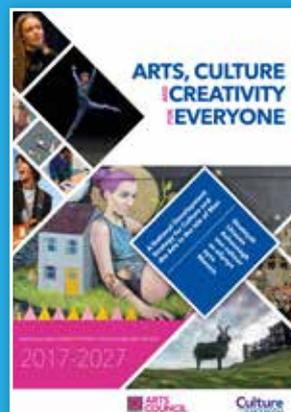
Ta shin cummal seose shalleeyn grassroots trooid system dy hoyrtysyn, as ta shin goaill boggey ayns kys ta leagh ny toyrtysyn shoh, ta dy mennick beg, er ny mooadaghey liorish yn tushthey, schleie, jeeanid as traajousyn ta gobbragh dy jeidjagh son y chultoor ain

Yn ynyd cultooroil ain

Ta'n ynyd cultooroil ain ayns Balley Keeill Eoin cummal offishyn, shapp, as shamyr haishbynys mychione cultoor Manninagh, as er-lheh mychione Tynvaal. Marish shen, ta'n room er ny usal syn astyr as yn jerrey shiaghtin cour brastyllyn Gaelgagh son sleih aasit, myr boayl da sleih aegey dy chliaghtey kiaull, as caghlaaghyn red elley. She boayl son gynsagh mychione cultoor Manninagh t'ayn, as boayl feer scanshoil son nyn eiraght cultooroil.

Freayll focus

Ta shin gobbragh marish co-chorpyn elley dy livrey:



Strateysh Lhiasee Ashoonagh son Cultoor as ny Hellynyn 2017-2027



Strateysh son y Ghaelg 2017-2021

Development work

Some highlights

Our development officers work with the community to support and promote Manx culture nationally and internationally.



In addition to our support for the Manx cultural community, we answer enquiries from around the world, host visits of journalists and researchers, and make sure that Manx culture is accessible to everyone.

We worked to support families by:

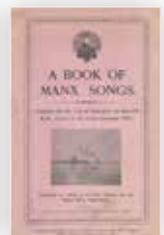
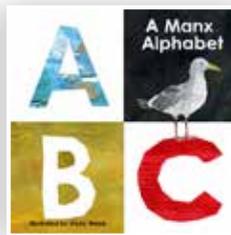
producing 10 short films 'Manx for Parents' and developing a parent and child reading group.



Our young Manx harpists Clasagh

brought Manx music to the Edinburgh International Harp Festival

We published books and CDs such as:



Connecting and communicating

We worked closely with partners such as:

- ◆ Department of Education, Sport and Culture, especially IOM Arts Council and the Education Improvement Service
- ◆ Department for Enterprise, especially Visit Agency and Creative Industries (Digital and Business agencies)
- ◆ Biosphere Isle of Man (DEFA)
- ◆ Manx National Heritage
- ◆ Cabinet Office – Year of Our Island

We spread the word about Manx culture by:

- ◆ Engaging with the cultural community
- ◆ Teaching classes and developing publications, films and projects
- ◆ Establishing a lively and engaging social media presence
- ◆ Partnering with initiatives such as the Year of Our Island celebrations, and Biosphere IOM.
- ◆ Featuring on BBC Radio 3 and 4 programmes: Laura Barton's Notes from a Music Island and Catherine Harvey's Tongue and Talk: the Dialect Poets



- ◆ Holding an open day in conjunction with Visit's On Your Doorstep initiative (March)

- ◆ Contributing workshops on Manx language and on arts and culture at EuroMAB conference in Dublin in conjunction with Biosphere IOM
- ◆ Hosting the British Irish Council officer visit for the minority and lesser used languages workstream in conjunction with DESC and giving a talk about the Manx language
- ◆ In April 2018, together with DESC, we hosted the first ever visit of the Council of Europe Committee of Experts for regional and lesser used languages

Obbyr vishee

Paart dy halleeyn cronnal

Ren ny fir-oik vishee ain gobbragh marish y cho-phobble dy chummal seose as cur er e hoshiaght cultoor Manninagh chammah ayns Mannin hene as ayns çheeraghyn elley.

Chammah's cummal seose yn co-phobble cultooroil Manninagh, ta shin freggyrt feyshtyn veih er fei ny cruinney, goltaghey naighteyryn as aa-ronseyderyn, as jannoo shickyry dy vel cultoor Manninagh roshtynagh son dy-chooilley pheiaigh.



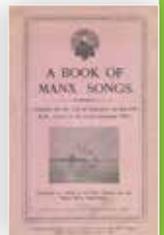
Ren shin jannoo jeih filmyn giarrey

'Manx for Parents' dy chooney lesh paarantyn sailloo gusal paart dy Ghaelg ec yn thie



Ren Claasagh cur lhieu kiauill Manninagh dys Feailley Eddyryn-ashoonagh Claasagh Doon Edin

Ren shin clou loaryn as jiskyn gollrish:



Co-chiangley as co-loayrt

Ren shin gobbragh marish sheshaghyn lhied as:

- ◆ Y Rheyenn Ynsee, Spoyrt as Cultoor, er-lheh Coonceil ny Hellynyn as Shirviesh Lhiassaghey Ynsee
- ◆ Y Rheyenn son Lhiassaghey Dellal, er-lheh Visit Agency as ny Jeidjysyn Crootagh (Sheshaghtyn Dellal as Bun-earroogh)
- ◆ Biosphere Isle of Man (RÇBE)
- ◆ Eiraght Ashoonagh Vannin
- ◆ Offish y Chabnaid - Blein nyn Ellan

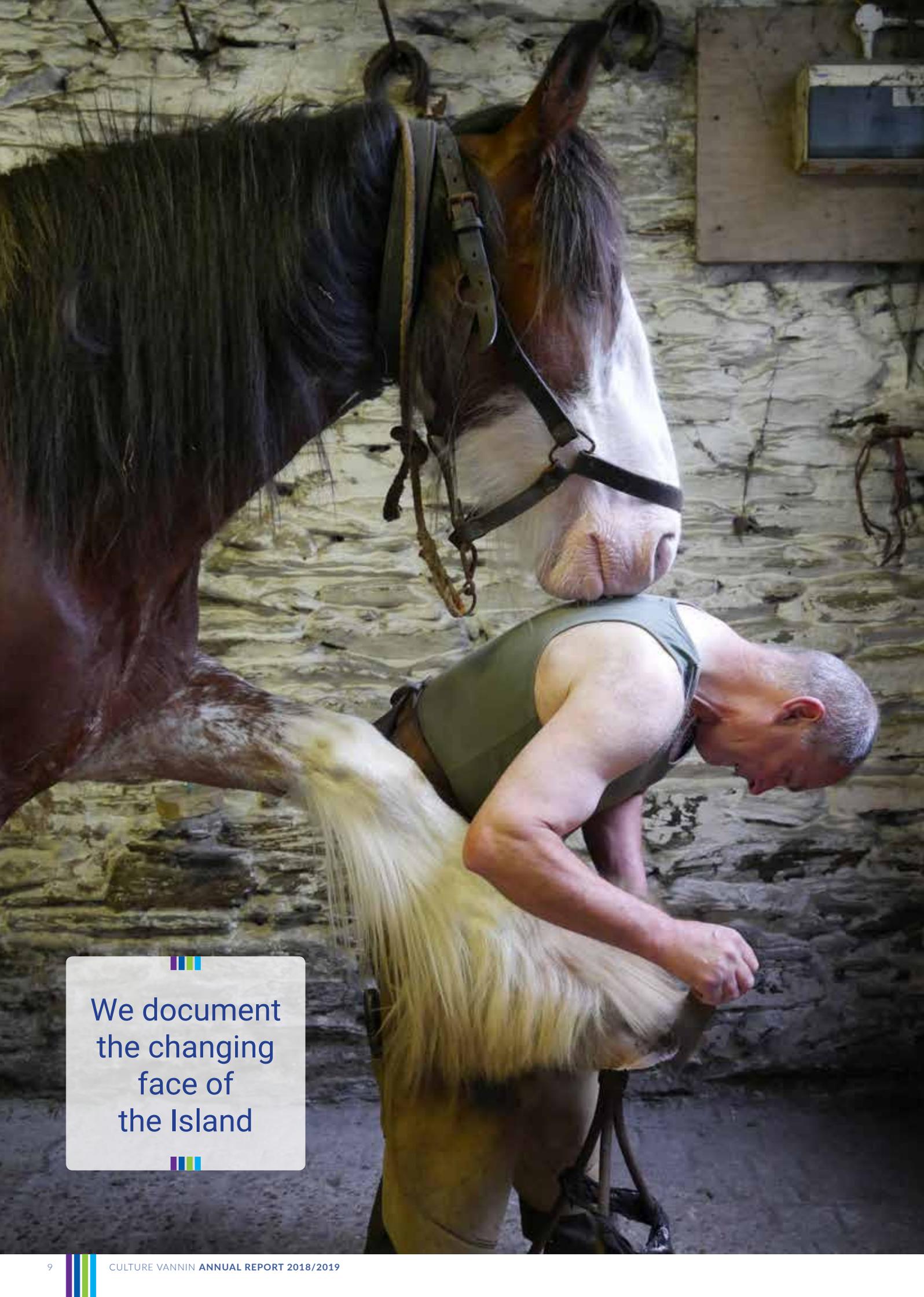
Ren shin skeaylley yn goo jeh cultoor Manninagh liorish:

- ◆ Co-obbraghey marish y cho-phobble cultooroil
- ◆ Gynsagh brastyllyn as gobbragh er cooid chlout, fillmyn as shalleeyn elley
- ◆ Shickyraghey dy vel tuarystal bioyr as greese ain er media sheshoil
- ◆ Jannoo parteessyn marish shalleeyn lhied as Blein nyn Ellan as Biosphere IOM
- ◆ Goail ayn ayns claareyn er BBC Radio 3 as 4: Notes from a Music Island liorish Laura Barton, as Tongue and Talk: the Dialect Poets liorish Catherine Harvey



- ◆ Cummal laa foshlit myr ayn jeh'n shallee On Your Doorstep liorish Visit

- ◆ Cummal lessoonyn mychione y Ghaelg as mychione ellynyn as cultoor ec co-haglym EuroMAB ayns Divlin marish Biosphere IOM
- ◆ Goltaghey fer-oik y Choonceil Yernagh-British son Glaraghyn as Beggye as ny Sloo dy Ymmyd Jeant jeu ayns parteas marish yn RYSC, as cummal loayrtys mychione y Ghaelg
- ◆ Ayns Mee Veanagh y Niarragh 2018 marish yn RYSC ren shin goltaghey son y chied cheayrt Bing ny Hoallee mychione Glaraghyn Beggye as Ynnydagh jeh Coonceil Yn Europe



We document
the changing
face of
the Island



“The successful revival of the Manx Gaelic language constitutes a unique case in Europe and continues to enjoy strong political and public support in the Isle of Man. We visited the Isle to get the first-hand experience of how the language is being used and to draw inspiration from this unique case.

The most impressive part of the visit was an amazing positive energy and enthusiasm of teachers and pupils at schools, those engaged in the Culture Vannin Centre and the Isle of Man central authorities. What I have found most valuable and inspirational was the arguments used by adult learners of Manx Gaelic for whom learning this language is directly linked with socialising and well being.

It was fascinating to see a group of adults meeting regularly in a very informal context of a cafe to share their everyday experiences using a minority language. This image strengthened with that of pupils learning through the medium of Manx at the Bunscoill Ghaelgagh, makes it clear to us that people have a lot of reasons to speak this language again. This coupled up with the “Manx Language Strategy 2017-2021” adopted by the Government of the Isle of Man is a clear indication that the Manx Gaelic language has found itself in probably the most nurturing environment both on the grass-roots and official level.”

Dr Aleksandra Oszmiańska-Pagett
Council of Europe Committee of Experts



- ◆ We often host visiting academics, researchers and students. In June 2018, Dr Julia Sallabank (SOAS, University of London) brought a group of students from an EU-funded project supporting small languages around the world **Visit of SOAS <https://tinyurl.com/y5uz6tv2>**

In November 2018, Dr T J O Ceallaigh from the University of Limerick was invited to give the Ned Maddrell Lecture about immersion education.



- ◆ We were excited to partner with the Manx Bard to produce videos of her poems vimeo.com/287244593 This collaboration led to the development of the UNESCO Biosphere IOM poetry map which we host online: **www.culturevannin.im/poetry_map.html**



- ◆ Culture Vannin is one of the partners in Jeebin, the Manx Language Network. The Network works collaboratively and cooperatively to deliver the Manx Language Strategy 2017-2021 which aims to make the Manx language accessible to all.



- ◆ We coordinate the Building Conservation Forum **www.culturevannin.im/page_422299.html** which works to identify ways in which to promote and protect the Island's historic built environment.



◆ Ta shin dy mennick goltaghey scoillaryn, aa-ronseyderyn as studeyryn. Ayns Mee Veanagh y Touree 2018 haink Dr Julia Sallabank (SOAS, University of London) dys Mannin marish sheshaght veg dy studeyryn er troaitys veih shallee ta geddyn argid veih'n EU ta cummal seose glaraghyn beggey er fei ny cruinney <https://tinyurl.com/y5uz6tv2>



◆ Va shin booiaagh dy obbragh marish yn Bardagh Manninagh dy yannoo strane dy videoyn jeh ny daneyn eck. Ren y co-obbraghey shoh leedeil dys cur er bun caslys-çheerey bardaght UNESCO Biosphere ta shinyn freayll er-linney www.culturevannin.im/poetry_map.html



◆ Ta Culture Vannin ny oltey jeh Jeebin, ta co-obbraghey dy livrey yn Stateysh son y Ghaelg 2017-2021, as ta kiarit dy yannoo y Ghaelg aashagh dy roshdyn son dy-chooilley pheiaagh



◆ Ta shin co-oardaghey yn Forum er Freaylty Troggalyn www.culturevannin.im/page_422299.html ta treeal geddyn magh saaseyn cour freayll as skeaylley tushtey jeh shenn chooid troggit yn ellan



A success story for the Manx harp

from grassroots to international recognition

Speideilys son y chlaasagh Vanninagh

veih foghany'n glassey dys goo eddyr-ashoonagh



Grants

When we make grant awards, the community multiplies the value of each award many times through **knowledge, skills and volunteer hours**.



28 grants were awarded during the financial year.

Developing skills and community outreach

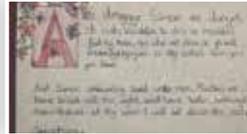
It is important that we support the development of skills as well as new ways to reach new audiences:



Ellan Vannin Pipes and Drums - visiting workshop tutor



Vikings of Mann school workshops each July



Cathedral IOM Manx Bible anniversary exhibition



Virtual reality headsets for 360 film developed for therapeutic use



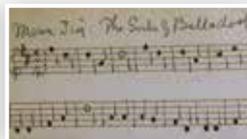
Friends of Sophia Goulden - sculpture



Yn Cheshaght Ghailckagh (Manx Language Society) - new website



Archibald Knox Forum - underwriting for exhibition catalogue



Audio bench at Balladoole for Arbory Parish Commissioners



Repairs to Rushen Parish Church organ

Festivals and events - supporting the cultural community



Festivals and events, organised by volunteers, make for a rich and varied cultural life on our Island:

- ◆ Isle of Man Flower Festival - literature and website

- ◆ Yn Chruinnaght Celtic Gathering festival



- ◆ Oie Voaldyn Manx Fire Festival

- ◆ David Kilgallon - underwriting for new Manx music Christmas show (not claimed)

- ◆ Mannin Branch of the Celtic Congress - musician's travel to international meeting



- ◆ Manx Litfest - underwriting for festival

- ◆ Arrane son Mannin song competition



- ◆ Shennaghys Jiu Celtic Youth Festival



- ◆ Parker & Snell Youth Company - devised piece based on Manx folklore at Edinburgh Fringe

- ◆ Manx Bard - contribution towards Manx Youth Bard stipend

- ◆ Manxical Mystery Tour - large IOM map for gigs

Film, book and CD projects

We support our exciting creative cultural community to produce new contributions to Manx culture:

- ◆ *Brig Lily* film script development
- ◆ Poetry book: *House of Water* by Janet Lees - printing costs
- ◆ *Lost Wife* film project based on *Manx Fairy Tales*
- ◆ Manx harp and voice CD: *Shee* by Christa McCartney - printing costs
- ◆ Rushen Heritage Trust book - *Friend and Foe* book about internment
- ◆ Book on circuses in the Isle of Man: *Evenings of Wonder* by Sue King



Research



We support academics and researchers who are looking for new ways to tell the story of the Isle of Man to a range of different audiences:

- ◆ Development work for a book on Manx seas
- ◆ Research into the Church in the IOM during the Reformation

Toyrtyssyn

Ta leagh dy-chooilley hoyrtys ta shin cur magh er ny mooadaghey liorish tushtey, schlei as obbyr arryltagh y cho-phobble.



Va 28 toyrtyssyn currit magh sy vlein argidoil.

Lhiassaghey schleiyn as sheeyney magh laue dys y cho-phobble

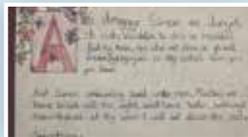
Ta lhiassaghey schleiyn as roshtyn dys sleih noa feer scanshoil dooin:



Ellan Vannin
Pipes and Drums –
fer-yntsee keayrtagh



Vikings of Mann –
lessoonyn dagh Mee
Veanagh y Touree



Taishbynys feailley-
bleaney y Vible Ghaelgagh
liorish Cathedral IOM



Bayrnyn rieughid-
caslyssagh son fillym 360
cour ymmyd lheihsaghy



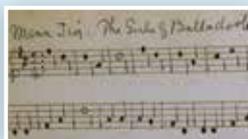
Friends of Sophia
Goulden – jalloo grainnit



Yn Çheshaght Ghailckagh
– ynyd-eggey noa



Archibald Knox Forum
– raanteenys cour
catalogue taishbynysyn



Bink heean ec Balladoole
son Barrantee
Skylley Cairbre



Karraghey organ
keeill Rushen

Feallaghyn as taghyrtyssyn - cummal seose y co-phobble cultooroil



Ta feallaghyn as taghyrtyssyn, reaghit liorish arryltee, jannoo bea cultooroil yn ellan ain ny s'berçhee as ny s'bioyr:



- ◆ Isle of Man Flower Festival – cooid scruit as ynyd eggey
- ◆ Yn Chruinnaght Celtic Gathering
- ◆ Oie Voaldyn – feailley çhenney Manninagh
- ◆ David Kilgallon – raanteenys (nagh row er ny usal) ry-hoi cuirrey-kiaull Nollack dy chiaull Manninagh

- ◆ Banglane Manninagh y Cho-hionnal Chelthiagh – troait fir-chiaullee dys çhaglym eddyr-ashoonagh
- ◆ Manx Litfest – raanteenys ry-hoi yn eailley
- ◆ Arrane son Mannin – co-hirrey arrane
- ◆ Shennaghys Jiu – feailley-kiaull aegid
- ◆ Parker & Snell Youth Company – peesh scruit soit er feayn-skeealyn Manninagh, cloit ec yn Edinburgh Fringe
- ◆ Yn Bard Manninagh – cooney lesh faill y Vard Manninagh
- ◆ Manxical Mystery Tour – caslys-çheerey mooar jeh Ellan Vannin ry-hoi gigy

Fillym, lioaryn as shalleeyn CD

Ta shin cummal seose yn co-phobble cultooroil bioyr ain dy yannoo reddyn noa son cultoor Manninagh:

- ◆ Screeu script son fillym mychione y Brig Lily
- ◆ Lioar vardaght: *House of Water* liorish Janet Lees - costyn prental
- ◆ Lost Wife - shallee fillym soit er *Manx Fairy Tales*
- ◆ CD dy chiaull claaasagh as coraa: *Shee* liorish Christa McCartney - costyn prental
- ◆ Rushen Heritage Trust - *Friend and Foe*, lioar mychione cappeeys ayns traa caggey
- ◆ Lioar mychione circusyn ayns Mannin: *Evenings of Wonder* liorish Sue King



Aa-ronsaghey



Ta shin cooney lesh scoillaryn as aa-ronseyderyn ta shirrey aghtyn noa dy insh skeal Ellan Vannin da caghlaaghyn dy leih:

- ◆ Aa-ronsaghey ry-hoi lioar mychione faarkaghyn Manninagh
- ◆ Aa-ronsaghey er yn Agglissh ayns Mannin ayns traa yn Aa-chumme



RBV awarded to John Kaneen

The Reih Bleeaney Vanannan award for 2019 recognised the cultural contribution of John Kaneen, the familiar voice of Manx Radio's The Folk Show for over 30 years, a superbly talented and larger than life musician, singer and dancer, and a quiet scholar of folk song.

A gifted musician, singer and dancer, John has been known for decades as a performer and as the lynchpin of the Calor Gas Ceilidh Band, which brought joy and laughter to a multitude of social gatherings, charity events, weddings and festivals. He has been a stalwart of the session scene for as long as he has been on the Island, and he has performed with Bwoie Doal, Bock Yuan Fannee, the Manx Folk Dance Society, the Manx Morris Dance Group, The Railroaders Skiffle Group and countless others. Known now as a button accordionist, he also played the concertina and guitar, and featured on the Manx dance cassette for Rinkaghyn Vannin (1986). In the 1960s, together with former MLC David Callister, John ran a folk-club in Douglas, organising festivals and events, and John was also a founding member and President of the Manx Ballads and Blues Club which attracted the likes of Stuart Slack and Mike Williams.

Together with Colin Jerry, John edited A Garland for John Clague. A New Book of Old Songs, which reflected John's extensive knowledge of British folk song collections, and the connections between song and tune titles within that wider context. John played an important part in the revival of interest in Hunt the Wren, raising money for charities such as the RNLI.

John was also known for his interest in documenting events, setting up his recording equipment to capture concerts, sessions and other gatherings for posterity. He also made the conscious decision to encourage young and new groups to record a session of their songs and tunes with him for broadcast.

John accepted the RBV this year also on behalf of his cousin, the late Professor Brian Kaneen of Canada. Those nominating John spoke of his 'generosity of spirit in sharing his knowledge and musicianship with groups and individuals', his 'unique blend of knowledge skills and accomplishments he brings to music and the history of song and dance on the Isle of Man' and summed up his modesty by saying 'Although huge in person and character, John Kaneen is a modest type of chap and I would doubt that he would seek to be awarded anything.'

Port St Mary Lifeboat and Hospice Isle of Man were nominated as the recipients of a donation of £250 each, and a cheque for £500 was presented to John, which he was happy to put towards recent accordion repairs.

The Reih Bleeaney Vanannan is the Isle of Man's highest cultural honour, awarded by Culture Vannin through a panel made up of representatives from Culture Vannin, IOM Arts Council, Manx National Heritage, Yn Chruinnaght and Yn Cheshaght Ghailckagh.





We inspire young people
to embrace Manx culture



RBV er ny stowal er John Kaneen

Ren Reih Bleeaney Vanannan ayns 2019 goaill rish yn obbyr vooar t'er ve jeant son cultoor Manninagh liorish John Kaneen, coraa ennoil jeh The Folk Show er Radio Vannin rish ny smoo na 30 bleeaney, fer-kiullee, arraneagh, daunseyr schleioil, as scoillar imlee dy chiaull theayagh.

Rish ymmodee bleeantyn ta John er ve ny oltey scanshoil jeh'n Calor Gas Ceilidh Band t'er chur lesh eunys as gennalys dys cuirraghyn, taghyrtysyn giastylys, bannishyn as feaillaghyn. Ta ard-ghoo echey ayns seiill yn chiaull theayagh Manninagh, as t'eh er chloie marish Bwoaie Doal, Bock Yuan Fannee, yn Manx Folk Dance Society, yn Manx Morris Dance Group, The Railroaders Skiffle Group as cooid elley. T'eh nish as enney er myr cloieder er yn accordian cramman, agh t'eh cloie yn concertina as guitar neesht, as ayns 1986 ren eh goaill ayns recortey cassette son Rinkaghyn Vannin. Ayns ny bleeantyn three feed, marish David Callister (keayrt ny oltey jeh'n Ving Slattysagh) ren John freayll club kiaull theayagh ayns Doolish, as reaghey feaillaghyn as taghyrtysyn. V'eh fer jeh ny kied olteynyn, as keayrt fer-toshee, jeh'n Manx Ballads and Blues Club va taaghit liorish sleih lhied as Stuart Slack as Mike Williams.

Marish Colin Jerry ren John femblal A Garland for John Clague. A New Book of Old Songs. Syn obbyr shoh ren eh ymyd jeh'n yn tushtey mooar echey er çhymysaghyn dy arraneyn theayagh British, as ny co-chianglaghyn ta eddyr enmyn arraneyn as carryn ayns y cho-heks shen. Va ayns scanshoil echey ayns aa-vioghey Shelg yn Drean, troggal argid son sheshaghtyn giastyllagh lhied as yn RNLI.

Va goo ec John son jannoo recortys jeh taghyrtysyn, as veagh eh dy mennick soiaaghey seose greienyn recortey ayns cuirraghyn

kiull, seshoony as çhaglymyn elley. Ren eh myrgeeddin goaill er hene dy ghreinnaghey possanyn noa as aeg dy recortey ny carryn as arraneyn oc ry-hoi cloie er y chlaare radio echey.

Ren John soiaaghey jeh'n RBV y vlein shoh ass lieh yn dooinney-mooinjerey echey, yn Olloo Canadian Brian Kaneen, ren paartail er y gherrid. Ren adsyn hug stiagh ennym John son yn aundyr shoh gimraa yn 'spyrtyd feoiltagh echey ayns rheynn e hushtey as kiulleeaght marish sleih as sheshaghtyn', as yn 'co-vestey er-lheh dy schleiyn, tushtey as jannooyne echey t'eh cur lesh dys kiaull as dys shennaghys arraneys as daunsey Ellan Vannin'. Loayr ad myrgeeddin jeh'n feeudys echey, gra, 'ga dy vel eh mooar ayns corp as spyrtyd, ta John Kaneen ny ghooiney imlee, as cha gredjym dy jinnagh eh shirrey aundyr erbee ve currit da.'

Ren John reih yn Baatey Sauailagh Phurt le Moirrey as Hospice Isle of Man dy gheddyn toyrtysh jeh £250 y pheesh, as v'eh booiagh dy hoiaghey jeh cheque £500 dy chooney lesh karraghey accordian.

She'n onnor cultooroil syrjey ayns Mannin yn Reih Bleeaney Vanannan. T'eh er ny stowal trooid Culture Vannin liorish bing ta ny holteynyn eck soie ass-lieh Culture Vannin, Coonceil ny Hellynyn, Eiraght Ashoonagh Vannin, Yn Chruinnaght, as Yn Çheshaght Ghailckagh.

We look for new directions for Manx
culture through our commissions



Gaelic Broadcasting Committee Report

Since the 2016-17 financial year, the budget for the Gaelic Broadcasting Committee (GBC) has come directly from Culture Vannin, and the body will move to become a sub-committee once legislation is updated. During the year, the membership of the Committee consisted of Adrian Cain (chair), Bob Carswell, Phil Gawne, James Harrison and Dr Breesha Maddrell.

The 'new look' 'Moghrey Jedoonee', (two-hour Sunday morning programme) hosted by Phil Gawne and Simon Clarke continued to receive support from the Committee. The inclusion of a range of simple introductions to language and culture mixed with more in-depth interviews and discussions about linguistic and cultural identity appear to have grown the popularity of the programme.

The online following of Moghrey Jedoonee has grown significantly and it is hoped that this can be expanded further. The programme regularly promotes Culture Vannin's activity and it is hoped that more content will be provided for other programmes, Manx Radio's web-based services and the learnmanx.com website.

Bob Carswell continues to produce weekly news bulletins in Manx. It is important that broadcasting of the news in Manx is continued, because it brings regular new factual content in the language, as well as new terminology and topics covered. Material is appreciated by fluent speakers and language learners alike, who access it in a variety of ways. It is also used in schools and adult classes as source material.

The GBC continues to look at new and innovative ways to spread the reach of Manx within the broadcasting media and realises the importance of developing more strategic thinking for Manx language broadcasting which is linked to the Manx Language Strategy developed by Jeebin, The Manx Language Network. Challenges include developing innovative ways to embrace changes to broadcasting internationally, the need for more digital content available online on demand, and to think about developing new voices for future broadcasting in a range of media.



Tuarastyl y Ving Ymskeaylley Ghaelgagh

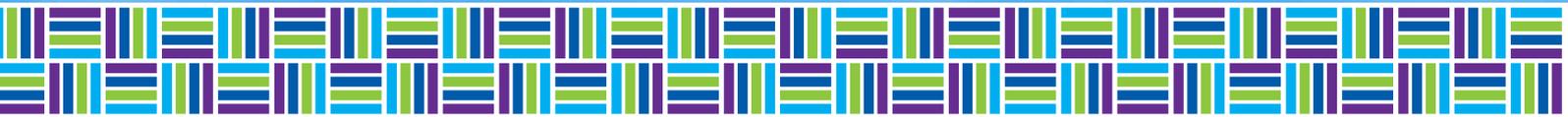
Neayr's y vlein argidoil 2016-17, ta'n argid ry-hoi y Ving Ymskealley Ghaelgagh er jeet jeeragh veih Culture Vannin, as tra vees y leigh jeant ass-y-noa, nee yn ving reih dy ve ny fo-ving jeh Culture Vannin. Y vlein shoh va'n ving jeant jeh Adrian Cain (caarliagh), Bob Carswell, Phil Gawne, James Harrison as Dr Breesha Maddrell.

Ta'n Moghrey Jedoonee noa (claire daa oor t'er ny scaalhean dagh moghrey Jedoonee), er ny leedeil liorish Phil Gawne as Simon Clarke, tannaghtyn dy ve er ny chummal seose liorish y ving. T'eh jeeaghyn dy vel goo y chlaare er ve mooadit liorish cur stiagh peeshyn aashagh mychione glare as cultoor mastej quaatysyn as co-loartyssyn s'diuney mychione cooishyn glareoil as jarroo-enney cultooroil.

Ta'n earroo dy leih ta geaishtagh rish Moghrey Jedoonee er vishaghey dy mooar er y gherrid as t'eh treishtit dy jean eh tannaghtyn dy aase. Ta'n claare dy mennick soilshaghey ny reddyn ta Culture Vannin jannoo, as t'eh treishtit dy jean tooilley reddyn girree ass shoh oddagh ymyd ve jeant jeu er claareyn elley, er shirveishyn er-linney Radio Vannin as er learnmanx.com.

Ta Bob Carswell tannaghtyn dy yannoo naightyn ayns Gaelg dagh shiaghtin. T'eh scanshoil dy vel naightyn ry-gheddyn ayns y ghlare son t'eh cur lesh caa dy screeu as lhaih mychione cooishyn noa-emshiragh as firrinagh, as myr shen lheanaghey as lhiassaghey y ghlare. Ta chammah loayreyderyn floail as noa jannoo ymyd jeh ny naightyn shoh, as goaill greim orroo er caghlaaghyn aght. Ta ymyd jeant jeu ayns scoillyn as ayns brastyllyn sleih aasit neesht.

Ta'n Ving tannaghtyn dy smooinghtyn er saaseyn cour mooadaghey roshtyn y Ghaelg ayns ymskeaylley. Ta'n Ving toiggal dy vel eh scanshoil dy smooinghtyn er aght strateyshagh, co-chianlt rish yn Strateysh son y Ghaelg va jeant liorish Jeebin. Shegin da eddin va currit da'n aght ta ymskeaylley hene er chagglee er y gherrid, as yn feme rish ny smoo dy stoo bun-earrooagh er-linney, chammah's smooinghtyn er tayrn stiagh coraaghyn noa ayns ymskeaylley ayns caghlaaghyn dy vedia sy traa ry-heet.



Our cultural centre

Our cultural centre in St John's houses our offices as well as an exhibition space and shop relating to Manx culture and to Tynwald in particular. It is a place to come to find out about Manx culture; it is a destination for our intangible cultural heritage.

Yn ynnyd cultooroil ain

Ta'n ynnyd cultooroil ain ayns Balley Keeill Eoin cummal offishyn, shapp, as shamyr haishbynys mychione cultoor Manninagh, as er-lheh mychione Tynvaal. She boayl son gynsagh mychione cultoor Manninagh t'ayn, as boayl feer scanshoil son nyn eiraght cultooroil.



Fairfield House
Main Road
St John's
IM4 3NA
01624 676169

www.culturevannin.im

Culture
VANNIN

Manx Heritage Foundation

Trading as:



Tuarastyl Vleinoil as Coontyssyn 2018-2019 Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Members' report and financial statements

For the year ended 31 March 2019

Registered Charity No. 333

Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

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Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Foundation Information

For the year ended 31 March 2019

Members

Hon C C Thomas MHK (Chair)
Mrs M Maska MLC (Vice Chair) (formerly Hendy)
Mrs C Kilgallon
Dr C Mackie
Professor E A Little
Mr P Chadwick (resigned 19/05/19)
Mr C Williamson

Director

Dr B Maddrell

Honorary Treasurer

Mrs D Michelson

Registered Charity Number

333

Office

Fairfield House
Main Road
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Isle of Man
IM4 3NA

Auditors

KPMG Audit LLC
Heritage Court
41 Athol Street
Douglas
Isle of Man
IM99 1HN

Bankers

Isle of Man Bank Limited
2 Athol Street
Douglas
Isle of Man
IM99 1AN

Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Chair's Statement – Tuarastyl y Chaaarliagh
For the year ended 31 March 2019

This is my third statement in the annual report and financial statements of Culture Vannin.

Yet again achievement is what shines out from the annual report's outline of the development work, projects, grants and other activity - achievement that comes from the strong partnership of Culture Vannin with our wonderful cultural community. Volunteer cultural aficionados are massively significant – their time, knowledge, expertise, enthusiasm, are irreplaceable.

For instance every month I am amazed with everything that is going on when I read the Manx Music and Dance newsletter 'Kiaull Manninagh Jiu'. Culture Vannin continues to contribute so much to develop skills and resources, to collect and research, and to promote & support so many of the genres within Manx music and dance to enable this element of cultural identity in the Isle of Man to flourish. This year no one would begrudge reflection in particular on the success of the Manx harp students - Mera Royle and Claasagh at the Edinburgh Harp Festival especially – and on John Kaneen's well-deserved RBV, which he wore proudly when playing his button accordion at O'Donnells the evening of his award.

This last year was also one of particular achievement in respect of the Manx language for which Culture Vannin's Yn Greinneyder, and the Manx language community, should take heart. The year started with the addition of 22 Manx words to the Oxford English Dictionary, and ended with an important BBC Radio 4 programme which explored the voices of both Manx dialect and Manx language speakers, whose words are influenced by the Celts and Norsemen, through discussions with the Director and Online and Educational Resources Officer of Culture Vannin, Bob Carswell, the Michael Players and the Manx Bard, Annie Kissack. In between there was an important application to the Council of Europe for greater recognition inside the European Charter for Regional or Minority Languages framework and safe passage through the House of Keys of the Manx language public service broadcasting element of the Communications Bill 2018. Yindyssagh!

The Cultural Centre in St Johns goes from strength to strength and the virtual presentation of the Island's cultural heritage online continues to explode in terms of content and reach. One highlight was the creation of visual stories through short films to make Manx culture accessible and attractive to all, one of which was nominated for an award at the Celtic Media Festival. Another was the acceptance by the Chief Minister of our invitation to attend the Inter Celtic Festival in Lorient.

In summary – and as every year – Culture Vannin is about more than just highlights. Rather it is about year in, year out action and, particularly, focus on collaboration to deliver joint plans like the ten year National Development Strategy for Culture and the Arts, 'Arts, culture and creativity for everyone', and the five year Manx Language Development Strategy, to maximise and extend the reach of Manx culture. The *bona vacantia* grant application which was submitted by Culture Vannin and IOM Arts Council was successful and this project around culture and the UNESCO Biosphere is being launched.

Some particular points to note this year regard the two specific financial reserves. One is the release of the money that had been held as a provision against possible expenses after the 2015 'Year of' celebrations which gave the opportunity to create a grants reserve to give confidence to the Board in awarding grants in spite of variability of lottery income. Another was that a further £10,000 was added to the buildings reserve.

The apparent underspend against development budgets each year which arises from the creation of books and leaflets about Manx culture for which costs are included in the publications costs and value of stock

Manx Heritage Foundation *trading as:*

Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Chair's Statement – Tuarastyl y Chaairliagh (continued)

once published also needs to be explained. Our publications do so much to share the joy as well as the importance of Manx culture, and we are particularly delighted by the reviews of the Scran CD which showcases our young musical talent and the *Manx Alphabet* book which features the illustration talents of Vicky Webb and brings simple Manx words to young readers and their parents.

Annual lottery revenue remains unpredictable and money is always short, so we should cooperate with bodies like Visit IOM, UNESCO Biosphere, Locate.im and creative people and those welcoming visitors for the benefit of Manx culture. We have worked with established festival organisers to better understand their needs and will continue this conversation so that we can find the best support for them.

What will 2020 bring? As I wrote last year, and hope to write next year, much more achievement, and some challenge I should think, especially as our increased visibility and effectiveness in communicating the message of Manx culture means that we are under pressure to deliver even more in order to meet new demand. This is best tackled through cooperation, and leadership in respect of this approach. This should be a continuing focus of Culture Vannin to achieve more.

In closing, continuing thanks to the Director and development officers, Hon Treasurer, board colleagues and Culture Vannin partners in the community for their dedication and commitment; and special thanks to Phil Chadwick whose board service as IOMAC representative ceased this year.

I end as I did last year with a couple of statements in which I believe ever more passionately.

Manx culture is valuable for its own sake, and it is also one of the essential ingredients for the Island's social and economic health. Moreover it shapes who we are as a nation, and provides the story we tell about ourselves to others, both nationally and internationally.

But culture is a verb, as well as a noun, and I hope this year we can emphasise this even more – culture is about the doing of it, the practising of cultural activity. I hope that Culture Vannin can encourage a focus on this aspect of culture, in our community, in our economy and – very importantly – in our public service.

Mannin aboo! Manx culture for everyone who chooses to live and work in our special island, and for those who appreciate and practise it around the world!

Gura mie eu

Hon Christopher C Thomas MHK



Chair - Caairliagh

Manx Heritage Foundation *trading as:*

Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Statement of Members' Responsibilities in Respect of the Members' Report and the Financial Statements

For the year ended 31 March 2019

The Members are responsible for preparing the Members' Report and the financial statements in accordance with applicable law.

The Members are required to prepare financial statements for each financial year. They have elected to prepare the financial statements in accordance with UK Accounting Standards applicable to smaller entities, including Section 1A of FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland*, as applicable to an Isle of Man charitable foundation.

The Members must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the foundation and of the profit or loss of the foundation for that period. In preparing these financial statements, the members are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- assess the foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern;
- use the going concern basis of accounting unless they either intend to liquidate the foundation or to cease operations, or have no realistic alternative but to do so; and
- observe the methods and principles in the Charities SORP.

The Members are responsible for keeping adequate accounting records that are sufficient to show and explain the foundation's transactions and disclose with reasonable accuracy at any time the financial position of the foundation and enable them to ensure that the financial statements comply with the Manx Heritage Foundation Act 1982 and Charities Registration Act 1989. They are responsible for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error, and have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the foundation and to prevent and detect fraud and other irregularities.

Manx Heritage Foundation *trading as:*

Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Report of the Independent Auditors, KPMG Audit LLC, to the Members of Manx Heritage Foundation

Opinion

We have audited the financial statements of Manx Heritage Foundation (“the Foundation”) for the year ended 31 March 2019 which comprise the Statement of Financial Activities, the Balance Sheet and the related notes, including the accounting policies in note 1.

In our opinion the financial statements:

- give a true and fair view of the state of the Foundation’s affairs as at 31 March 2019 and of its surplus for the year then ended;
- have been properly prepared in accordance with UK Accounting Standards applicable to smaller entities, including Section 1A of FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland, as applicable to an Isle of Man charitable foundation and as modified by any Directions issued by Treasury under section 13 of the Audit Act 2006; and
- have been properly prepared in accordance with the requirements of the Manx Heritage Foundation Act 1982 and Charities Registration Act 1989, as modified by the Accounts and Audit Regulations 2018 made under the Audit Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (“ISAs (UK)”) and applicable law. Our responsibilities are described below. We have fulfilled our ethical responsibilities under, and are independent of the Foundation in accordance with, UK ethical requirements including the FRC Ethical Standard. We believe that the audit evidence we have obtained is a sufficient and appropriate basis for our opinion.

Going concern

The Members have prepared the financial statements on the going concern basis as they do not intend to liquidate the Foundation or to cease its operations, and as they have concluded that the Foundation’s financial position means that this is realistic. They have also concluded that there are no material uncertainties that could have cast significant doubt over its ability to continue as a going concern for at least a year from the date of approval of the financial statements (“the going concern period”).

We are required to report to you if we have concluded that the use of the going concern basis of accounting is inappropriate or there is an undisclosed material uncertainty that may cast significant doubt over the use of that basis for a period of at least a year from the date of approval of the financial statements. In our evaluation of the Members’ conclusions, we considered the inherent risks to the Foundation’s business model and analysed how those risks might affect its financial resources or ability to continue operations over the going concern period. We have nothing to report in these respects.

Manx Heritage Foundation *trading as:*

Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Report of the Independent Auditors, KPMG Audit LLC, to the Members of Manx Heritage Foundation (continued)

Going concern (continued)

However, as we cannot predict all future events or conditions and as subsequent events may result in outcomes that are inconsistent with judgements that were reasonable at the time they were made, the absence of reference to a material uncertainty in this auditor's report is not a guarantee that the Foundation will continue in operation.

Other information

The Members are responsible for the other information presented with the Financial Statements. Our opinion on the Financial Statements does not cover the other information and we do not express an audit opinion or any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether, based on our Financial Statements audit work, the information therein is materially misstated or inconsistent with the financial statements or our audit knowledge. Based solely on that work we have not identified material misstatements in the other information.

Members' responsibilities

As explained more fully in their statement set out on page 4, the Members are responsible for: the preparation of the financial statements and for being satisfied that they give a true and fair view; such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error; assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern; and using the going concern basis of accounting unless they either intend to liquidate the Foundation or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue our opinion in an auditor's report. Reasonable assurance is a high level of assurance, but does not guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

A fuller description of our responsibilities is provided on the FRC's website at www.frc.org.uk/auditorsresponsibilities.

Manx Heritage Foundation *trading as:*

Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

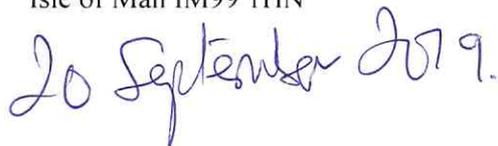
Report of the Independent Auditors, KPMG Audit LLC, to the Members of Manx Heritage Foundation (continued)

The purpose of our audit work and to whom we owe our responsibilities.

This report is made solely to the Foundation's Members, as a body, in accordance with Section 5 of the Charities Registration Act 1989. Our audit work has been undertaken so that we might state to the Foundation's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Foundation and the Foundation's members as a body, for our audit work, for this report, or for the opinions we have formed.

A handwritten signature in blue ink that reads 'KPMG Audit LLC'.

KPMG Audit LLC
Chartered Accountants
Heritage Court
41 Athol Street
Douglas
Isle of Man IM99 1HN

A handwritten date in blue ink that reads '20 September 2019'.

Manx Heritage Foundation *trading as* Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Statement of Financial Activities *for the year ended 31 March 2019*

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derived from continuing activities.

The notes on pages 12 to 24 form part of these financial statements.

	Notes	2019	2019	2019	2018	2018	2018
		Non-	Designated	Total	Non-	Designated	Total
		designated	£	£	designated	£	£
Incoming resources							
Government grants		100,000	-	100,000	100,000	-	100,000
Lottery duty		342,245	-	342,245	437,869	-	437,869
Total government income		442,245	-	442,245	537,869	-	537,869
Legacies received	3	-	-	-	-	-	-
Other donations		2,037	-	2,037	1,170	-	1,170
Total donation income		2,037	-	2,037	1,170	-	1,170
Net publication (expense)	<i>ie, 4</i>	(607)	-	(607)	(1,327)	-	(1,327)
Other income	5	1,475	-	1,475	5,611	-	5,611
Total incoming resources	<i>1c</i>	445,150	-	445,150	543,323	-	543,323

(Continued ...)

Manx Heritage Foundation *trading as*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Statement of Financial Activities (continued)
for the year ended 31 March 2019

	<i>Notes</i>	2019	2019	2019	2018	2018	2018
		<i>Non-</i>	<i>Designated</i>	<i>Total</i>	<i>Non-</i>	<i>Designated</i>	<i>Total</i>
		<i>designated</i>			<i>designated</i>		
		£	£	£	£	£	£
Resources expended							
Salaries		235,237	-	235,237	228,825	-	228,825
Pension contributions		12,744	-	12,744	17,536	-	17,536
Total staff costs	<i>14</i>	247,981	-	247,981	246,361	-	246,361
Language development (including translations)		22,158	-	22,158	24,184	-	24,184
Gaelic Broadcasting		4,000	-	4,000	7,538	-	7,538
Music development (including harp teaching)		12,145	-	12,145	18,745	-	18,745
Archive and projects		17,273	-	17,273	17,648	-	17,648
Cultural centre development costs		5,663	-	5,663	2,463	-	2,463
Internal Project Lorient		10,000	-	10,000	-	-	-
Cultural development costs		71,239	-	71,239	70,578	-	70,578
Grants approved	<i>8</i>	21,135	(2,000)	19,135	50,210	2,000	52,210
Other charitable expenditure	<i>6</i>	28,984	-	28,984	29,405	-	29,405
Depreciation		5,116	27,123	32,239	3,908	46,117	50,025
Bad Debt Write Off		(88)	-	(88)	-	-	-
Total costs		55,147	25,123	80,270	83,523	48,117	131,640
Total resources expended	<i>14</i>	374,367	25,123	399,490	400,462	48,117	448,579
Net income generated		70,783	(25,123)	45,660	142,861	(48,117)	94,744

Manx Heritage Foundation *trading as*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Statement of Financial Activities (continued)
for the year ended 31 March 2019

	Notes	2019	2019	2019	2018	2018	2018
		Non-	Designated	Total	Non-	Designated	Total
		designated	£	£	designated	£	£
Gross transfers between reserves	15	(47,697)	47,697	-	(153,636)	153,636	-
Net movement on fund		23,086	22,574	45,660	(10,775)	105,519	94,744
Balance brought forward	15	66,430	701,869	768,299	77,205	596,350	673,555
Balance carried forward	15	89,516	724,443	813,959	66,430	701,869	768,299

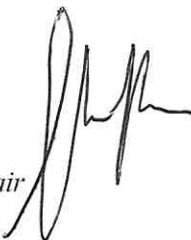
Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Balance sheet
as at 31 March 2019

	<i>Notes</i>	£	2019 £	£	2018 £
Fixed assets					
Tangible fixed assets	<i>1f, 9</i>		516,308		538,948
Current assets					
Stock	<i>1g, 4</i>	5,675		5,482	
Debtors	<i>11</i>	1,734		7,585	
Cash and cash equivalents		373,441		339,201	
Loans	<i>10</i>	1,100		1,150	
Total current assets			<u>381,950</u>		<u>353,418</u>
Creditors: amounts falling due within one year					
Creditors and accruals	<i>12</i>		(84,299)		(124,067)
Net current assets			<u>297,651</u>		<u>229,351</u>
Net assets			<u>813,959</u>		<u>768,299</u>
Represented by:					
Non-designated funds	<i>15</i>		89,516		66,430
Designated funds Kaneen Legacy		527,636		552,759	
Designated funds Contingency reserve		141,166		139,110	
Designated funds Building reserve		30,000		10,000	
Designated funds Grants reserve	<i>15</i>	25,641		-	
Designated funds			<u>724,443</u>		<u>701,869</u>
Designated funds			<u>813,959</u>		<u>768,299</u>

The notes on pages 12 to 24 form part of these financial statements.

These financial statements were approved by the members on 13th September and were signed on their behalf by:


Chair


Treasurer

Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes

(forming part of the financial statements for the year ended 31 March 2019)

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), *the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) Section 1A (as applicable to the Foundation)* and the Charities Registration Act 1989.

The Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

b) Fund Structure

The funds of the Foundation are maintained within The Manx Heritage Foundation Fund, in accordance with the requirements of the Manx Heritage Foundation Act 1982.

The non-designated fund represents an unrestricted income fund, from which Members are free to use for expenditure, loans or grants in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose. Designated funds include:-

i) A designated fund was established following receipt of a generous legacy from the late Professor Kaneen (see also note 3). The resources were designated for use in developing a Cultural Centre, which supports the intention of Professor Kaneen that this legacy be utilised for the development of the Manx language. The legacy also provides for an annual bursary, eligible to fluent Manx speakers under the age of 30, to study in Ireland in accordance with the wishes of the late Professor Brian Kaneen.

ii) Contingency Reserve.

A Contingency reserve was established, equivalent to six months of staff and operational expenditure, to allow the Foundation to continue if a significant source of income ends. This would enable the Foundation to continue in operation and generate alternative sources of income, or to wind down the charity in a planned and organised way. The policy will be reviewed annually to ensure it is still appropriate, necessary and relevant. Each year the reserve requirement will be assessed, and the balance adjusted with a transfer from non-designated funds.

Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2019)

1 Accounting policies (continued)

b) Fund Structure (continued)

iii) Building Reserve.

A building reserve was created for the purpose of maintaining and repairing the Culture Centre in St Johns. Each year the adequacy of the reserve will be assessed to ensure it is sufficient to cover future maintenance and development costs of the building, and a transfer of funds from non-designated funds will be agreed.

iv) Grant Reserve. The agreed policy is as follows:

In 2019 The Foundation agreed to establish a Grant Reserve in order to accumulate funds for the purpose of making financial awards. This will enable the grants to be considered and awarded throughout the year without having to wait for the lottery duty income, which is not defined in amount or date of receipt.

c) Incoming resources

Income is recognised when the Foundation has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the Foundation is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the Foundation that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the Foundation, or the Foundation is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance for a specified service is deferred until the criteria for income recognition are met.

Manx Heritage Foundation *trading as:*
 Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2019)

1 Accounting policies (continued)

d) Resources expended

Liabilities recognised as resources are expended as soon as there is a legal or constructive obligation committing the Foundation to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

In accordance with the Manx Heritage Foundation Act, provisions for grants are made when the intention to make a grant has been communicated to the recipient but there is uncertainty about the timing of the grant or the amount of the grant payable. Any grant not claimed within two years of the date of its award is cancelled.

Grants payable are payments made to third parties in the furtherance of the charitable objects of the Trust. Single or multi-year grants are accounted for when either the recipient has a reasonable expectation that they will receive a grant and the Members have agreed to pay the grant without condition, or the recipient has a reasonable expectation that they will receive a grant and any condition attaching to the grant is outside of the control of the Foundation.

e) Publications

Commercial sales of publications are measured at fair value of consideration received and represents invoiced sales and are included in the statement of financial activities account net of the related production costs (note 4).

f) Tangible fixed assets

Tangible fixed assets are measured at cost less accumulated depreciation and impairment. Fixed assets are depreciated on a straight line basis over the following periods:

(i) Computer equipment	3 years
(ii) Other assets	5 years
(iii) Property	50 years
(iv) Property refurbishment	10 years
(v) Exhibition Development	10 years

An impairment review will be carried out if events or changes in circumstances indicate that the carrying amount of a fixed asset may not be recoverable.

Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2019)

1 Accounting policies (continued)

g) Stock

Stock is carried at the lower of cost at a first in first out ('FIFO') basis and net realisable value. The net realisable value of any item of stock is deemed to be nil if still held by the Foundation ten years after purchase.

h) Cash and cash equivalents

Cash at bank includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

i) Financial instruments

The Foundation only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2 Taxation

No provision for Manx Income Tax is provided for in these financial statements as the entity is a registered charitable Foundation and not liable to Manx Income Tax.

3 Brian Kaneen Legacy

There were no further receipts during the year and the legacy income is now closed. In accordance with the wishes of the late Professor Brian Kaneen an annual bursary is provided for as Designated funds (see note 8 b).

Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2019)

4 Net publication income

	2019	2018
£	£	£
Turnover	12,270	17,612
Less:		
Opening stock	5,482	14,036
Additions	12,397	8,554
Closing stock	(5,675)	(5,482)
Royalties and delivery	673	1,831
	<u> </u>	<u> </u>
Cost of Sales	(12,877)	(18,939)
	<u> </u>	<u> </u>
Net publication expense	(607)	(1,327)
	<u> </u>	<u> </u>

The above sales are generated from the sale of books, CDs, DVDs, and other related products. The above cost of sales are inclusive of royalties and delivery expenses. These trading activities are carried out in accordance with the objectives of the Foundation.

5 Other income

	2019	2018
	£	£
Bank interest received	392	64
Conference Travel reimbursement	342	387
Workshop income	707	560
Sundry income	34	-
Internal publication James Brown grant not utilised	-	3,300
Translation income Glossika Manx Gaelic	-	1,300
	<u> </u>	<u> </u>
	1,475	5,611
	<u> </u>	<u> </u>

Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2019)

6 Other charitable expenditure

	2019 Non- Designated £	2019 Designated £	2019 Total £	2018 Total £
General charitable expenditure	9,085	-	9,085	12,637
RBV trophy and award	530	-	530	1,041
Premises running and maintenance	7,900	-	7,900	7,614
Insurance costs	1,989	-	1,989	2,236
Committee and office expenses	1,480	-	1,480	594
Treasurer Honorary	5,000	-	5,000	2,283
Stowell Sculpture	3,000	-	3,000	-
Year of architecture project	-	-	-	3,000
	<u>28,984</u>	<u>-</u>	<u>29,984</u>	<u>29,405</u>

7 Grants payable

	2019 Non- Designated £	2019 Designated £	2019 Total £	2018 Total £
Balance brought forward	45,920	3,272	49,192	52,554
Internal projects transferred from/to creditors (<i>note 12</i>)	15,641	-	15,641	(28,709)
Grants approved during the year (<i>note 8</i>)	21,135	(2,000)	19,135	52,210
Grants paid during the year	(54,428)	-	(54,428)	(26,863)
Balance carried forward (<i>note 12</i>)	<u>28,268</u>	<u>1,272</u>	<u>29,540</u>	<u>49,192</u>

Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2019)

8 Grants approved during the year

	2019	2018
	£	£
8 a) Non-designated grants		
Summary		
New non-designated Grants approved	43,794	52,856
Lorient festival 2015 expense provision write back	(15,641)	-
Prior year grants cancelled/expired/not-required	(3,542)	(2,646)
Underwriting re-payment/not-required	(3,476)	-
	<u>21,135</u>	<u>50,210</u>
Total Non-designated grants approved (individually analysed below)	<u>21,135</u>	<u>50,210</u>

Analysis of Non-designated grants:

	2019	2018
	£	£
On Island cultural event support and development		
Shennaghys Jiu Celtic Youth Festival	4,000	4,000
Yn Chruinnaght July festival	4,900	5,500
Manx Litfest (underwriting)	930	(2,096)
IOM Flower Festival - J. Matthews	1,314	692
Oie Voaldyn Fire Festival - Peel Commissioners	2,500	2,500
Archibald Knox Forum - projector and screen	1,643	663
Great Manx ShinDig - A. Gentry	-	500
Peel Carnival	-	1,000
IOM Flower Festival Connect2Charity	-	500
Manx Aviation Preservation Society	-	1,500
Off Island cultural promotion		
Celtic Congress Musician at international gathering	242	-
Parker & Snell Youth Co, Manx Theatre at Edinburgh Festival	1,100	-
Pilgrimage IOM	500	-
Manxical Mystery Tour large IOM map music gigs	650	-
Yn Cheshaght Ghailckagh website development	540	-
North Atlantic Wool conference (underwriting) - N. Pattinson	(500)	500
Pan Celtic Festival – F. McArdle	(42)	216
Lorient festival 2015 expense provision write back	(15,641)	-
Woolfest exhibition 2018 - J. Crossley	-	2,500

Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2019)

8 Grants approved during the year (continued)

	2019	2018
	£	£
<i>8 a) Analysis of Non-designated grants (continued)</i>		
Manx music/musician support		
Arrane son Mannin Award	650	-
C. McCartney CD Printing	600	-
Manx traditional music CD and Performance, D. Kilgallon and T. Callister	-	3,000
Youth Arts Choir Trip to Hungary	-	1,000
Ballacottier School Choir Trip to Llangollen Eisteddfod	-	250
Musician at Ulverston Festival for Perree Bane	-	130
Biskee Brist debut CD post production and printing	-	1,500
Harp case for student - M. Royle	-	949
Wooden flute for student – R. Dolloso	-	500
Manx live Music at Isle Gallery - Artreach Studios	-	350
Rushen Silver Bank - tenor horn soloist	-	(550)
Manx Heritage support		
Vikings of Mann School Workshops in National Week	900	-
Arbory Parish Commissioners audio bench at Balladoole	750	-
Rushen Parish Church Organ repair	1,000	-
D. Kilgallon Christmas show – underwriting	-	-
Manx Youth Bard - Stipend	300	-
VR Headset 360 therapeutic film	1,115	-
Horse Tram 2016-17 underwriting - DOI	-	10,000
Manx Whale and Dolphin Watch show Villa Marina	-	1,000
Publishing – supporting external publications		
J. Davies 'Cool Manx' colouring book	(250)	-
History of 19th Century Circus book	2,000	-
Friend and Foe project - Rushen Heritage Trust	2,500	-
F. Gell Conference & attendance as research for book	1,863	-
J. Lees Poetry and photography book	900	-
Laxey & Lonan Heritage (E. Quaggin) Publishing	-	1,000
Herring Barrel Children book - K. Sharpe	-	2,500
Friends of Jurby Church - re-printing history book	-	499

Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2019)

8 Grants approved during the year (continued)

	2019	2018
	£	£
<i>8 a) Analysis of Non-designated grants (continued)</i>		
Digital publication and website development – external		
Visual Arts		
Sophia Goulden Sculpture	1,000	-
The Lost Wife film Project	3,000	-
Brig Lily film script development	500	-
Ellan Vannin Pipes and Drums - Visiting tutor for workshop	627	-
Manx Bible 200th anniversary exhibition – Cathedral IOM	544	-
Italian Internment Film - A. Kempton	-	2,500
IOM Art Festival Project - Keird. Collective (A. Fayle)	-	500
Bulgarian Manx Project Centenary Centre - D. McLean	-	4,000
Research		
Church in the IOM in the Reformation research – T. Grass	1,000	-
Manx Gaelic Curses research trip - G. Broderick	-	350
Book on Harry Wood (Manx Music) - M. Powell	-	500
Cecil Sharp House research trip - S. Miller	-	375
Research trip for book on James Stanley - J. Callow	-	432
MSc research – Skeleton from Rushen Abbey - M. Weale	-	350
Wildlife/environment		
Cathedral Isle of Man –Sculpture	-	1,100
	<u>21,135</u>	<u>50,210</u>
Total Non-designated grants approved		
	2019	2018
	£	£
<i>8 b) Designated Grants – Kaneen Legacy</i>		
Manx language grant		
Kaneen Legacy Manx Language Bursary Scheme	(2,000)	2,000
	<u>(2,000)</u>	<u>2,000</u>

Manx Heritage Foundation *trading as:*
Undinys Eiraght Vannin ta dellal fo'n ennym Culture Vannin

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2019)

9 Tangible fixed assets

	<i>Property</i>	<i>Renovations</i>	<i>Exhibition</i>	<i>Musical Instruments</i>	<i>Computers , audio visual equipment and software</i>	<i>Fixtures, fittings and office equipment</i>	<i>Total</i>
	£	£	£	£	£	£	£
Cost							
31 Mar 2018	395,000	150,243	36,356	17,246	22,585	10,658	632,088
Additions	-	5,633	-	-	3,110	856	9,599
31 Mar 2019	<u>395,000</u>	<u>155,876</u>	<u>36,356</u>	<u>17,246</u>	<u>25,695</u>	<u>11,514</u>	<u>641,687</u>
Depreciation							
31 Mar 2018	15,800	29,596	7,271	15,956	20,997	3,520	93,140
Charge for year	7,900	15,588	3,636	420	2,392	2,303	32,239
31 Mar 2019	<u>23,700</u>	<u>45,184</u>	<u>10,907</u>	<u>16,376</u>	<u>23,389</u>	<u>5,823</u>	<u>125,379</u>
Net book value:							
31 Mar 2019	<u><u>371,300</u></u>	<u><u>110,692</u></u>	<u><u>25,449</u></u>	<u><u>870</u></u>	<u><u>2,306</u></u>	<u><u>5,691</u></u>	<u><u>516,308</u></u>
31 Mar 2018	<u><u>379,200</u></u>	<u><u>120,647</u></u>	<u><u>29,085</u></u>	<u><u>1,290</u></u>	<u><u>1,588</u></u>	<u><u>7,138</u></u>	<u><u>538,948</u></u>

In 2018 it was determined that it would be more appropriate to separate renovations from the property category within fixed assets and hold these as a separate category of assets.

As a result of this reclassification, a change in accounting estimate has taken place. Renovations were depreciated over a useful life of 50 years during 2017. On separation from the property category as noted above, it was decided that a change in the useful life of these assets to ten years would be more reflective of the expected useful life.

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Notes (continued)

(forming part of the financial statements for the year ended 31 March 2019)

10 Loans

The Foundation has authority under the Manx Heritage Foundation Act 1982 to make loans out of the Fund “on such terms as the Foundation may consider proper, to such persons and organisations as the Foundation may in its complete discretion consider suitable for the furtherance of the objects of the Foundation”.

All loans awarded are unsecured, interest free and repayable in instalments over three years. A loan was made in 2013, to S. Campbell of £5,000, which is still outstanding, but full provision has been made.

11 Debtors

	2019 £	2018 £
Trade debtors	558	6,098
<i>less</i> provision for doubtful debts	-	(88)
	<u>558</u>	<u>6,010</u>
VAT	-	256
Prepayments	1,176	1,319
	<u>1,734</u>	<u>7,585</u>

12 Creditors and accruals

	2019 £	2018 £
Grants payable (<i>note 7</i>)	29,540	49,192
Cultural centre build and exhibition costs payable	-	1,597
Other creditors and accruals (see below)	54,759	73,278
	<u>84,299</u>	<u>124,067</u>

Manx Heritage Foundation *trading as:*
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Notes (continued)

(forming part of the financial statements for the year ended 31 March 2019)

13 Audit fee

The Foundation did not incur any fees relating to the external audit services during the period.

From 31 March 2011 the audit fees are being paid by Isle of Man Government.

14 Staff costs

Staff costs cover cultural development work by 3 officers responsible for Manx language, music and dance, and online and educational resources, plus the Director and part-time Finance Management and Administration Officer, incorporating previously outsourced accountancy time-costs.

	2019 £	2018 £
Total staff costs	<u>247,981</u>	<u>246,361</u>
Number of full time staff employed during the year	4	4
Number of part time staff employed during the year	<u>1</u>	<u>1</u>
Total number of staff employed	<u>5</u>	<u>5</u>

No member of staff earned a gross salary (excluding employer's contributions, for example employer's pension contributions) in excess of £60,000.

15 Manx Heritage Foundation Fund

As at 31 March 2019:

	<i>Non-Designated</i>		<i>Designated</i>			<i>Total</i> £
	£	<i>Kaneen Legacy</i> £	<i>Building Reserve</i> £	<i>Contingency Reserve</i> £	<i>Grant Reserve</i> £	
Balance brought forward	66,430	552,759	10,000	139,110	-	768,299
Income generated in year	70,783	(25,123)	-	-	-	45,660
Transfer between reserves	(47,697)	-	20,000	2,056	25,641	-
Per Balance sheet	<u>89,516</u>	<u>527,636</u>	<u>30,000</u>	<u>141,166</u>	<u>25,641</u>	<u>813,959</u>

Manx Heritage Foundation *trading as:*
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Notes (continued)

(forming part of the financial statements for the year ended 31 March 2019)

During the year the members agreed to two new funds being established. The agreed policy is explained fully within *Fund Structure*, set out on page 11, see notes 1b (i) and 1b (ii).

As at 31 March 2018:

	<i>Non- Designated</i>	<i>Designated</i>			Total
		<i>Kaneen Legacy</i>	<i>Building Reserve</i>	<i>Contingency Reserve</i>	
	£	£	£	£	£
Balance brought forward	77,205	596,350	-	-	673,555
Income generated in year	142,861	(48,117)	-	-	94,744
Transfer between reserves	(153,636)	4,526	10,000	139,110	-
Per Balance sheet	<u>66,430</u>	<u>552,759</u>	<u>10,000</u>	<u>139,110</u>	<u>768,299</u>

16 Members' Attendance Allowances and Related Party Transactions

During the year ended 31 March 2019, members' allowances of £nil (2018: £nil) were paid to the members in accordance with the provision of the Payments of Members' Expenses Act 1989.

During the year the Foundation received a standard grant from Central Government amounting to £100,000 (2018: £100,000) and a lottery grant of £342,245 (2018: £437,869).

During the financial year, underwriting of £3,000 for Manannan's Winterfest show was awarded to D. Kilgallon, the son of Mrs C. Kilgallon (Foundation member). This was paid but subsequently repaid to the foundation in full.

17 Subsequent events

There were no events subsequent to the year-end that require further disclosure in the financial statements.